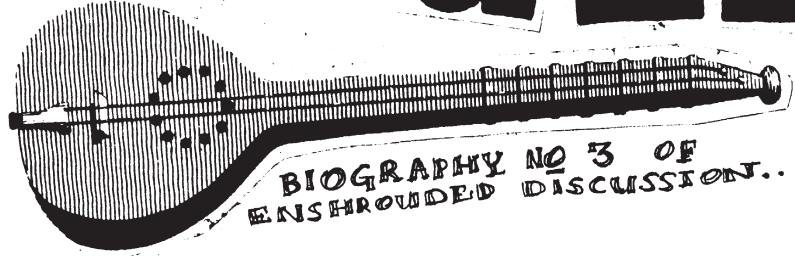


peachfuzz



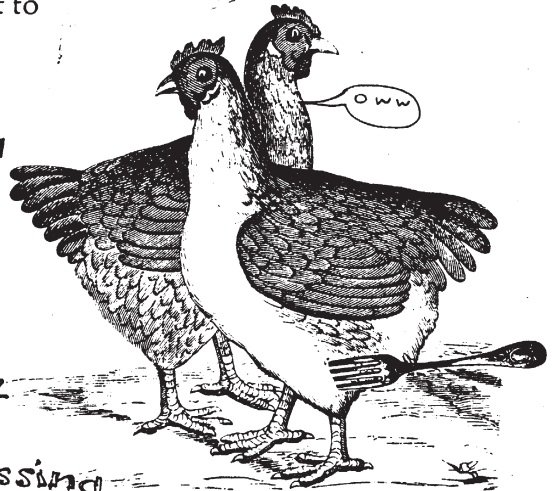
BIOGRAPHY NO 3 OF
ENSHROUDED DISCUSSION...

PEACHFUZZ are a three-piece weirdo pop band from the growing province of melbourne. some have said at parties and other places of public opinion, that they enjoy the stereophonic adventures of the Pixies, Pavement, the breeders, Shellac, Sugar and Sebadoh... and a highway of others inbetween. yeah, we can agree to that.

What is the name given to what is generally thought to be the earliest form of domestic can opener?

A BRIEF ESSAY OF HISTORICAL INFORMATION AND PICTURES.

Peachfuzz formed in 1992, by the light of a dwindling fire, east of the sandstone seas in the harsh terrain of the gibson desert. In 1993, Peachfuzz released the Kick on EP, "V8" which went on to sell-out of its initial pressing and was played extensively on triple J, finally earning rotation in july. We sealed the acclaim by blowing millions of minds when we played on triple J's "Live at the wireless". V8 sold overseas being played on the John Peel show in London in august and we sold a ridiculous amount of C.D.'s in Sweeden...



1994 saw peachfuzz strike a record deal with mushrooms development label, temptation and release the follow-up EP, "WATERMELON MAN". this in hand, and in the hands of many, we took to the winding highways and cloudy air-ways of Australia and toured nationally



with out-of-date maps and lightning storms, Peachfuzz toured to Perth, ADELAIDE, BRISBANE, SYDNEY, CANBERRA AND TASMANIA, playing in smaller places as well such as Woorlongong, Lismore, Byron bay, bangalow and Launceston. We met and was interviewed for MELODY MAKER for cool himself: Everett true

and once again, our good friends at triple J whacked on the disc, good one guys.



Which prolific American inventor is said to have invented the safety-pin in 1849 to pay off a small debt?

The debut Peachfuzz album is due out in mid-'95, and will be featured on CD ROM making us the first independent band in Australia and possibly the world to do so. A film clip from our last E.P has been completed to "Wet the Whistle" for the millions of slavering fans who "just can't get enough"

WHAT ARE PEACHFUZZ LIKE LIVE?

PEACHFUZZ Evelyn Hotel

I could reel off a thesaurus load of superlatives to describe the Peachfuzz CD launch last Saturday night. Let me get some out of the way right up by saying that Peachfuzz are one of the country's most original and entertaining bands. Melbourne has it's own Pixies, which is not to accuse Peachfuzz of imitation, but rather they have picked up where the Pixies left off.

The atmosphere at the Evelyn Hotel was like one big party as Steve, Cameron and Stefan rocked through their kinetic set, exuding their infectious brand of charisma. Despite technical difficulties which saw Stefan playing a well received solo number and Steve playing bass with only three strings before continuing on a borrowed guitar, Peachfuzz's sound was strong and dynamic and breathed new life into their inventive rhythms and melodies. Cameron erected a sign behind the stage which read something like, 'Happiness is a satisfied customer'. No wonder they were so happy.

You can listen to their new CD (Watermelon Man), you can read about their shows, you can even hear about what nice guys they are, but you can't fully comprehend the impact of this band until you have seen them.

★ Martin Jones

PLEASE

make a connection,
our personalities aren't
contagious...

Stefan: 417 4670

Cameron: 329 0438.

(03) outside melb

