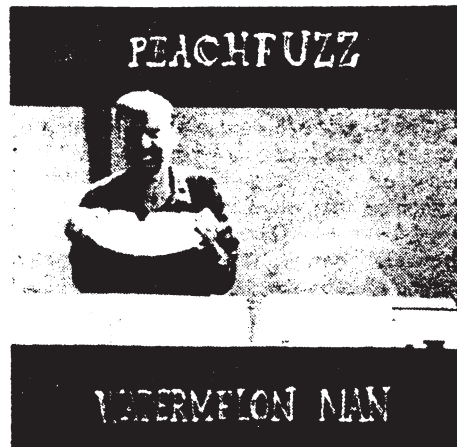


Peachfuzz
press



PEACHFUZZ
Watermelon Man
Temptation Records
MDS

Following this Melbourne band's recent tour of Perth comes their second EP *Watermelon Man* which is quite a different outing to last year's debut *V8*. The latest offering boasts cleaner production while still maintaining the band's rawness and love of distortion.

Peachfuzz have broadened their horizons and delved into songwriting of a more acoustic, contemplative nature but aren't afraid to erupt into guitar noise at any moment. The band are still at their best when they play fast melodic pop such as *Diana*, although the slower *Beautiful Fire* builds and burns wonderfully and shows a side to Peachfuzz which wasn't explored on *V8*.

Elsewhere they display some intricate guitar work, thumping bass sounds, tight rhythms, a vocal style which is uncannily similar to Pavement and some ripper melodies to boot. Hell, they even make a Casio keyboard solo sound kind of groovy.

Above all, *Watermelon Man* is good fun without being throwaway and indicates that Peachfuzz are willing to experiment with different ideas in the studio without losing sight of the importance of a great song.

— LUCY MORRIS.

Express (WA)
26/8/94

**PEACHFUZZ: WATERMELON
MAN**

Temptation/MDS

MELBOURNE band Peachfuzz have released their second EP Watermelon Man after their tour of Perth a few weeks back.

It's a great EP full of catchy tunes, guitar screeching, cute samples and simple but clever melodies that generally make you want to jump around.

Peachfuzz claim to like the sound of The Pixies and Pavement and both are evident influences on these six tracks.

Watermelon Man shows Peachfuzz becoming more structured and more diverse. The song Beautiful Fire builds up and ignites into a melodic chorus and pounding rhythms. They have come a long way from the first EP, V8. (8)

W.A. Review 9/94

watermelon man peachfuzz

These guys are ok. They sound to me like a lot of other pub type bands that are floating around, but they're not too bad. Basically formula stuff. When they mature a bit as a group, then there may be a likelihood that their music will improve and become just a little more original and different. In the meantime, I hope they get a break so they can develop their talents.
jb.



Gravity 6 8/94
QLD

Peachfuzz
Watermelon Man
Temptation/MDS

There is certainly not a large number of chords per song on this ep but Peachfuzz know how to write a great tune nonetheless and realise the importance of a good song rather than technical brilliance. Watermelon Man has quite a laid back and uncomplicated sound - one gets the impression that Peachfuzz would be excellent live. For me, the stand out track is 'Intense and Depressed', a top piece of slacker rock that perhaps throws some light on the band's song writing process - Is song writing merely a remedy for depression? The power popesque number, 'Diana' is the other highlight which makes this ep pretty good value. Peachfuzz - check them out.



Honisart 20/7/94

Sydney Uni

Peachfuzz,

(Watermelon Man, Temptation-MDS)

Whoa. Gotta do a double take. The jaded singles reviewer thinks, "Oh bugger me. Another EP. I've got to listen to five or six songs, instead of one," and looks at his watch with a sigh. Then the quite heartstopping magnificence of 'Who Loves You' begins, with its soaring guitar swirls and chops, and he begins to look forward to the next five. 'True Believers' has him grinning smugly to himself, thinking "Bugger me. I've made something of a discovery here, won't I look cool telling all my friends how good this unknown band are", and by the time 'Intense and Depressed' has asserted itself, he's quite chuffed. Not ecstatic, but nearly. Look out.

Time off

10-16/8/94

QLD

Dear people at Mds,
could you please tell
the members of Peachfuzz
that they spelled (spelt)
'Victoria' wrong on their
'Watermelon Man' Ep.

Also, that it's one of the
most complete efforts I've
heard in a long time. I love
'True Believers'. When are
they touring Adelaide?

- Sash (Rip It Up! Mag)

PEACHFUZZ

Watermelon Man (Temptation/Mds)

"Dear guys, there's a gellatti (sic) in the fridge for you both - gone down to the hospital to see if I've got cancer. Happy New Year, love Daryl." It's hilarious (in a bizarre, twisted way), it's cool, it's disturbing and it's got nothing to do with this new Peachfuzz EP, other than it is a real note left by a band member's flat mate and it is part of the artwork.

The music is a brilliant assortment of strange elements, unholy elements that force you to like the music no matter how hard you resist. *True Believers* (or *The Television Said*, depending whether the back cover or inner cover displays the correct title) left me in an emotional mess, beginning with a rare, comforting serenity... slow, sad intro bursts into a pop-like tempo and quickly injects guitar feedback from hell. Has a song impressed me more the first time I heard it? I don't think so. But it isn't the typical Peachfuzz style, it's merely one branch of this enormous peach tree. *Who Loves You* (or *Consider Now*) finds the guitars cranked and the rhythm section in full flight. Then there's the in-your-face-with-pace style - *Diana* (or *Late Night Avenger*) reminiscent of several outstanding guitar bands of this glorious decade. *Fredo* is so impressive it could have been stolen from Ed Kuepper. The vocalist stands out on this one as his moving vocal display assumes a newly found polish.

The concluding track is a Pavement special (whom Peachfuzz hold in the utmost regard) as a penetrating rhythm fuses pop with an innovative laziness. It's so simple it's totally irresistible. Come to think of it, the entire EP is as cool as f**k.

Sash

Rip It Up

Adelaide

6/7/94

PEACHFUZZ

"Watermelon Man" is a new six track EP from three piece alternative band Peachfuzz. It contains a nice serving of that almost-trendy indie pop on the verge on grunge and with a punkish backbone. Confused?

The opening track "Who Loves You?" is a good, strong start and is catchy enough. The third track is a fast rocker called "Diana" again with a catchy hook. This could well be single. "Beautiful Fire" starts off slow and is a great, moody piece of music with smooth and distorted guitar sounds playing off against one another. The middle of the songs contains a chaotic section reminiscent of "The Real Thing" by Russell Morris before slowing down nicely again and then coming to an abrupt end.

"Freedo" is even darker, featuring some almost frightening moments, but also carrying some good vocal harmonies and ending with another catchy hook. This is a schizophrenic offering indeed. There is a gutsy sound that carries throughout the EP and should be quite palatable to hard rock fans as well as your alternative "Oh no they've charted and sold out, I don't like them anymore" type music fan. The final track has an early Midnight Oil sound which may surprise the members of this band (Peachfuzz, not The Oils).

Peachfuzz look to have a bright future and could crossover to commercial success. However, the guy on the back cover with the pig tails is a bit of a worry.

Buzz Vol 1 Issue 11

8/94

Pure Peachy punk kicks off in Perth

PEACHFUZZ

The Loft
May 20

MELBOURNE band Peachfuzz, performing in Perth for two weeks, had their first gig on Friday at The Loft.

It looked as though it was going to be a successful start to the tour until mysterious things happened to the the bass rig and the show was cut short. (Isn't this supposed to happen to every band on their first night in a different city?)

Being the first band of the evening on at The Loft means you must stop the flow of traffic upstairs and ensure a crowd for the rest of the night.

Peachfuzz did this with their catchy punk. Their enthusiasm really draws you in, everything is frantic and energetic.

Stefan Schutt (guitar/vocals) made the most of the spare space at the front of the stage and got down a la Storytime. Former Perth drummer Cameron Potts and Steve Hyde (bass) made up a strong rhythm section.

Songs such as Shirt and Watermelon allowed the band to really cut loose but they often reminded me of someone else; at best Archers of Loaf or Green Day. They even reminded me of Cinema Prague at times with the whacky/bizarre songs filled with unexpected tempo changes.

Peachfuzz were definitely out to have fun and the crowd really appreciated their banter.

They were relaxed and enjoyable but I went away thinking I could see a band like Peachfuzz in Perth any time. But it is nice to have visitors now and then.

Kate Shannon

Peachfuzz

CD

Local band Peachfuzz have come up with a beauty of a mini-album/maxi EP in *Watermelon Man*. Pop songs like 'Who Loves You' (both my grandparents will) and 'True Believers' are fresh, tuneful and kick you in the goolies. This three piece has captured a really high energy on tape but despite this have not lost any of the structure which makes these songs race round inside your head.

The change from chorus to verse in 'Freedo' has to be heard to be believed, and the revolving guitar and dinky keyboard solo in 'Intense and



'Depressed' is cool as fuck. Some of the music has a really early eighties feel like The Church's *Of Skin and Hearts*, but with a big dollop of wailin', bitchin' guitar, and samples thrown in for a bit of atmosphere. Add a sense of humour, shown in the lines "we all have our days/ were we go kill ourselves/ or go write a letter", and great production, and you've got the best Australian release I've heard this year.

Reviewed by Ben Grant

Lots wife 11 8/94

SKINWALKER PEACH FUZZ COCKSURE

Annandale Hotel

The Annandale on Sunday is always an interesting place to be. On this night, even more so, thanks to Melbourne bands Peachfuzz and Skinwalker and On the Street's recent Band Of The Week, Cocksurre. Well that is, if you believe Charles the singer from Cocksurre who, in this reviewer's absence, due to a mix up on starting times, prepared these comments on Cocksurre...

"Well, the singer is quite unique, incredibly sexy, yet strangely enigmatic, and the drummer, well, he would like you to say that he looks and sounds like Keith Moon (The Who)."

"And the bass player," is all that was said of the bass player.

"Cocksurre are the loudest band that has played at the Annandale since they got the new PA," Charles added. There were some disagreements here from the management who said that Mantissa had already decided aged the PA...

Silliness aside, the tourists from Melbourne weren't lucky enough to decide what would be written about them. Fortunately they have nothing to worry about as they were both very pleasing to the ear. Peachfuzz took the stage first of the two Melbourne bands and the word to use would have to be 'energy' - they were just full of it. The drummer decided it would be a good idea to run to the mic and say, 'And the winner is... Sydney,' but apart from that they displayed genuine talent. The music is an indie-type of thing with some pop elements. One of the most interesting things about this band is their live presentation. With the bass player jumping all over the stage, the guitarist almost keeping up, hand hitting on the drum kit, coupled with their easy going attitude on stage (no set list, talking to the audience as if they are in the room, etc.) it came across as kind of punk without the anger (you're probably thinking that doesn't make any sense and you're right).

Skinwalker also added something special with their performance. Their two EPs, even though pretty good, were not a representation of this bands' potential. After seeing them live, this potential is very hard to ignore. Tight would be an understatement: Skinwalker are tight in the same way that a band like Glide are tight, in fact there are parallels that could be drawn on to compare the two bands. The overall sound is different but the approach is the same, ie. very professional. Skinwalker gave a musically sound performance and left a good impression. They lacked only a little bit of energy, or maybe the word is charisma.

Peachfuzz and Skinwalker certainly made a worthwhile trip to Sydney, and were great entertainment. The Cocksurre auto-review will definitely amuse someone even if that someone is just the band themselves. Also interesting to note that a couple of the Doug Anthony All Stars graced us with their presence.
Barry Watts

OTS

6/9/94